

Ely Center of Contemporary Art

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FOR IMMEDIATE RELEASE

Exhibition Dates: April 2-April 30

Opening Reception: Sunday, April 2, 2023, 3-6pm

The Ely Center of Contemporary Art is pleased to announce two new exhibitions that will open to the public on Sunday, April 2, with an opening reception for both from 3-6 pm. There will be a weaving workshop before the reception from 1:30-3:00 pm. Spring gallery hours are Sundays 12 - 5 pm, Wednesdays 12 - 6 pm, Thursdays 3-8 pm, and by appointment. Free and open to all.

Truth in Three Colors, curated by Kim Weston of Wábi Arts, is inspired by legendary jazz artist Charles Mingus. Truth can not be bent. It can be interpreted therefore be manipulated into something else, yet the foundation of the truth remains. The nine artists in the show, which fills much of the building, take a look at what is true from their gaze and social circumstances.

Featured artists include Greg Aimé, Junior Charles, Tracie Cheng, Dooley-O, Howard el-Yasin, Bud Glick, Leonard Harmon, Linda Vauters Mickens, and Aisha Nailah.

Also on view is *Program and Pattern*, a solo exhibition, by Los Angeles multi-disciplinary artist Ahree Lee. The works in this exhibition highlight female labor in technology and reclaim weaving as a computational activity and reframe computing as a craft, bringing technology back to its original meaning. The artist will conduct a weaving workshop prior to the opening receptions from 1:30 to 3pm. Pocket looms, yarn and all materials supplied for this free workshop. Made possible with support from the Josef & Anni Albers Foundation and the Whitney Humanities Center at Yale.

About ECOCA: The Ely Center of Contemporary Art's mission is to reaffirm Grace Ely's testamentary wishes for an art center where artists, arts organizations, and the public assemble, exchange, learn, and engage through exhibitions, performances, and emerging contemporary practice.

About Wábi Arts: Wábi Arts, through exhibitions, mentorships, and artist representation, is committed to diversity, inclusion, art education and sustainability in the arts.

Please contact info@elycenter.org for more information and high resolution images.

Above image: Greg Aimé, *Enoch Manifesto*